

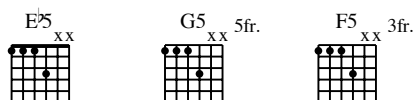
# FIRESTARTER

## As recorded by Jimmy Eat World

(from the 2001 Album "Last Christmas")

Transcribed by Jon Mitchell

Words by Prodigy  
Music by Jimmy Eat World



### A Intro

All Guitars Drop D DADGBE

♩ = 80

Fsus2/G

E♭sus2

F5

G5

1

Gtr I

|   |  |   |   |   |
|---|--|---|---|---|
| T |  |   |   |   |
| A |  |   | 3 | 3 |
| B |  | 1 | 3 | 5 |

Gtr II

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 |

Gtr III

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 |

5

E<sup>b</sup>sus2 F5 G5 E<sup>b</sup>sus2 F5 G5

T  
A  
B

T  
A  
B

T  
A  
B

H H

9

N.C.

T  
A  
B

T  
A  
B

T  
A  
B

**B** Verse

11

Gm Fsus2 Dm Gm Fsus2 Dm N.C.

Gtr I

*let ring*.....|

T A B

1 1 1 1 1 0 0 1 1 1 1 1 0 0

Gtr III

T A B

3 5 0 3 5 3 5 0 3 5 3 5 3 1

H H

15

Gm Fsus2 Dm

*let ring*.....|

T A B

1 1 1 1 3 1 0 0 0 1 1 1 0 3 5

## Fsus2/G

[illegible]

23

let ring.....4

T 11 8 11 8 11 11  
A 10 10 10 10 10 11  
B 11 10 11 10 11 11

T 11 8 11 8 11 11  
A 10 10 10 10 10 11  
B 11 10 11 10 11 11

let ring.....4

T 1 0 1 0 1 1  
A 0 3 0 3 0 3  
B 1 0 1 0 1 1

27

T 11 8 11 8 11 11  
A 10 10 10 10 10 11  
B 11 10 11 10 11 11

T 11 8 11 8 11 11  
A 10 10 10 10 10 11  
B 11 10 11 10 11 11

T 11 8 11 8 11 11  
A 10 10 10 10 10 11  
B 11 10 11 10 11 11

## D Verse

[illegible]

**E Interlude**

Fsus2/G

37



Gtr I

*let ring*

| T                 | A                 | B                 |
|-------------------|-------------------|-------------------|
| 11 8 11 8 11 11   | 10 10 10 10 10 10 | 11 11 11 11 11 11 |
| 11 11 11 11 11 11 | 10 10 10 10 10 10 | 11 11 11 11 11 11 |
| 11 11 11 11 11 11 | 10 10 10 10 10 10 | 11 11 11 11 11 11 |



Gtr II

| T | A | B |
|---|---|---|
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |



Gtr III

*let ring*

| T         | A         | B         |
|-----------|-----------|-----------|
| 0 1 0 1 3 | 0 3 0 3 3 | 0 3 0 3 3 |
| 0 3 0 3 3 | 0 3 0 3 3 | 0 3 0 3 3 |
| 0 3 0 3 3 | 0 3 0 3 3 | 0 3 0 3 3 |
| 0 3 0 3 3 | 0 3 0 3 3 | 0 3 0 3 3 |

41

let ring.....4

T 11 8 11 8 11 11 11 8 8 8

A 10 10 10 10 11 10

B

T 10 8 10 8 10 8 10 8

A

B

let ring.....4

T 0 1 0 1 3 3 3 1 1 1

A 0 3 0 3 3 3 3 0 3

B

## F Breakdown

The musical score is divided into two systems. The first system features a guitar solo on E5 and G5, with a tremolo effect indicated by a wavy line. The second system features a double guitar arrangement for one guitar until the end, with a tremolo effect indicated by a wavy line. The score includes a guitar part (Gtr IV) and a bass part (B).

**System 1: E5 and G5 Solo**

**Gtr IV:** E5 (4 fret, 1st string), G5 (5 fret, 1st string). The solo is played on the 1st string, with the tremolo effect indicated by a wavy line. The solo is divided into two measures, each with a tremolo effect.

**Bass:** The bass part is played on the 5th fret, 1st string, with a tremolo effect indicated by a wavy line. The bass part is divided into two measures, each with a tremolo effect.

**System 2: Double Guitar Arrangement**

**Gtr V:** The guitar part is played on the 5th fret, 1st string, with a tremolo effect indicated by a wavy line. The guitar part is divided into two measures, each with a tremolo effect.

**Bass:** The bass part is played on the 5th fret, 1st string, with a tremolo effect indicated by a wavy line. The bass part is divided into two measures, each with a tremolo effect.

47

E<sup>5</sup> G<sup>5</sup>

T 10 8 10 8 10 8 10 8

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

T 5 2 3 5 5 2 3 3

A 5 2 3 5 5 2 3 3

B 5 2 3 5 5 2 3 3

49

E<sup>5</sup> G<sup>5</sup>

T 10 8 10 8 10 8 10 8

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

T 5 2 3 5 5 2 3 3

A 5 2 3 5 5 2 3 3

B 5 2 3 5 5 2 3 3

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and consists of two systems. The first system shows the vocal melody and guitar accompaniment for the first two measures. The second system shows the vocal melody and guitar accompaniment for the next two measures. The guitar part includes a capo on the 5th fret and a key signature change to D major.

**System 1:**

- Vocal:** The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second measure continues with a half note C5 and a quarter note B4.
- Guitar:** The accompaniment features a steady eighth-note pattern on the strings. The first measure has a whole note G4, and the second measure has a whole note A4. The guitar part includes a capo on the 5th fret and a key signature change to D major.

**System 2:**

- Vocal:** The melody continues with a half note G4 and a quarter note F#4. The second measure has a half note E4 and a quarter note D4.
- Guitar:** The accompaniment continues with the same eighth-note pattern. The first measure has a whole note G4, and the second measure has a whole note A4. The guitar part includes a capo on the 5th fret and a key signature change to D major.

## G Breakdown 2

[illegible]

55

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

let ring

T 3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

A

B

57

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

let ring

T 3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single line with a key signature of one flat and a 4/4 time signature. The piano part is written in a single line with a key signature of one flat and a 4/4 time signature. The score is divided into two systems. The first system includes a guitar part with a melodic line and a bass line, a vocal part with a single line, and a piano part with a single line. The second system includes a guitar part with a melodic line and a bass line, a vocal part with a single line, and a piano part with a single line. The score is labeled with "F5" at the beginning of the first system and "let ring" at the beginning of the second system.

## H Verse

[illegible]

63

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

let ring

T 3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

A

B

65

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

let ring

T 3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

**System 1:**

- Guitar:** The notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a dotted half note. A "F5" label is placed above the first measure. The bass line is a simple eighth-note pattern.
- Piano:** The piano part is written for three staves (Treble, Alto, Bass). The Treble staff contains a series of "10" (tent) fingering numbers. The Alto and Bass staves contain a series of "5" and "8" (octave) fingering numbers.

**System 2:**

- Guitar:** The notation continues with a similar eighth-note melody. A "let ring" instruction is written above the first measure of the second system.
- Piano:** The piano part continues with the same fingering pattern as the first system.

## I Breakdown

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a complex, melodic line with many accidentals and a final double bar line. The piano part is in the key of D major and 4/4 time, featuring a simple, rhythmic line with many accidentals and a final double bar line. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staffs are labeled "Gtr II" and "Gtr III". The piano staffs are labeled "P". The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The guitar part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staffs are labeled "Gtr II" and "Gtr III". The piano staffs are labeled "P". The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

71

E<sup>b</sup>5 G5

10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

let ring

3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

T A B

73

E<sup>b</sup>5 G5

10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

let ring

3 6 6 6 6 6 6 6 3 6 6 6 6 6 6 6 6 6

T A B

[illegible]**J Piano Break**

The image shows a musical score for guitar, specifically for a 7-string guitar. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of five staves, each representing a different guitar part:

- Gtr IV:** This part is played on a 7-string guitar. It features a series of chords and single notes, with a key signature change from one flat to two flats (B-flat to A-flat) in the second measure. The notation includes a treble clef and a 7/8 time signature.
- Gtr II:** This part is played on a 7-string guitar. It consists of a series of chords and single notes, with a key signature change from one flat to two flats (B-flat to A-flat) in the second measure. The notation includes a treble clef and a 7/8 time signature.
- Gtr III:** This part is played on a 6-string guitar. It features a series of chords and single notes, with a key signature change from one flat to two flats (B-flat to A-flat) in the second measure. The notation includes a treble clef and a 7/8 time signature.
- Gtr V:** This part is played on a 6-string guitar. It consists of a series of chords and single notes, with a key signature change from one flat to two flats (B-flat to A-flat) in the second measure. The notation includes a treble clef and a 7/8 time signature.

The score includes various musical notations such as chords (E5, G5), triplets, and dynamic markings like "let ring" and "p". The notation is written in a standard musical notation style, with a treble clef and a 7/8 time signature.

The image displays a musical score for guitar, organized into three systems. Each system consists of a standard musical staff, a guitar tablature line, and a simplified notation line.

- System 1:** The staff notation features a melody in E5 and G5 chords. The tablature shows fret numbers 10, 10, 10, 10, 10, 10, 10, 10. The simplified notation line has letters T, A, B and numbers 5, 8.
- System 2:** The staff notation shows a melody with a "let ring" instruction. The tablature shows fret numbers 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6. The simplified notation line has letters T, A, B and numbers 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6.
- System 3:** The staff notation shows a melody with accents (^). The tablature shows fret numbers 5, 2, 3, 5, 5, 2, 3, 3. The simplified notation line has letters T, A, B and numbers 5, 2, 3, 5, 5, 2, 3, 3.

81

E<sup>b</sup>5 G5

10 10 10 10 10 10 10 10

T A B

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B

3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 2 3 5 5 2 3 3

The image displays a musical score for the song "The Wind" by Gustav Mahler, featuring vocal and guitar parts. The score is written in G major and 4/4 time, spanning 83 measures.

**Vocal Part (Soprano):** The vocal line begins in measure 83 with the lyrics "The wind is in the trees". The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, wind-like effect. The lyrics continue through measure 86: "The wind is in the trees, the wind is in the trees".

**Guitar Part:** The guitar accompaniment is written in standard notation on a single staff, featuring a melodic line that mirrors the vocal melody. It includes various musical notations such as slurs, ties, and dynamic markings like *let ring*.

**Tablature:** Below the standard notation, there are three staves of guitar tablature, labeled T (Treble), A (Alto), and B (Bass). The tablature provides fret numbers for each string, corresponding to the notes in the standard notation. For example, in measure 83, the T staff shows frets 10, 10, 10, 10, and the A staff shows frets 5, 5, 5, 5.

**Measure 83:** The vocal part starts with a half note G4 (F5) and a half note A4. The guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A1

## **K Acoustic Break**

85

E5

G5

Gtr II

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

87

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

89

E<sup>b</sup>5 G5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

91

F5

T 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 8 8

93

E<sup>b</sup>5 G5

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

95

E5 G5

T

A 5

B 5

97

E5 G5

T

A 5

B 5

99

F5 G5

T

A 5

B 5

101

E5 G5

T

A 5

B 5

103

E<sup>5</sup> G<sup>5</sup>

T  
A  
B

105

E<sup>5</sup> G<sup>5</sup>

T  
A  
B

107

F<sup>5</sup>

T  
A  
B

**L** Outro

N.C. *rit.*

2 2

T  
A  
B